



Highfield Primary School

Art Skills and Knowledge Progression Map

	Nursery	Reception
Expressive Art and Design (Creating and Materials)	<p>Explore different materials freely, to develop their ideas about how to use them and what to make.</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p> <p>Explore colour and colour mixing.</p>	<p>Explore, use and refine a variety of artistic effects to express ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills. Exploring cultural patterns and animal print patterns.</p> <p>Explore different colour-mixing techniques and techniques for joining materials, such as how to use adhesive tape and different sorts of glue.</p>

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing Pencils Charcoal Chalk Pastels – Oil and Chalk Felt-tips Colouring Pencils	<p>Use basic shapes and different lines to represent observed, imagined and remembered things.</p> <p>Experiment with a variety of media.</p>	<p>Draw shapes and lines to represent observations ideas.</p> <p>Use charcoal, pencil and pastel to create art.</p>	<p>Use different types of lines to show emotion.</p> <p>Draw 2D and 3D shapes.</p> <p>Use different techniques to create implied texture.</p> <p>Create optical illusions in art.</p>	<p>Show facial expressions and body language in sketches and paintings.</p> <p>Use different types of line in drawing.</p> <p>Use proportion in drawings.</p>	<p>Use tone to create depth.</p> <p>Organise line, tone, shape and colour to create 3D forms.</p> <p>Draw objects and confidently use marks and lines to produce texture.</p>	<p>Show perspective and depth in drawing.</p> <p>Use tone to show light and shade, contrast and shadow.</p> <p>Work in a sustained and independent way to develop their own style of drawing.</p>

			Use different grades of pencil to shade and to show different textures and tones.	Understand how tone creates a 3D effect. Use line, tone, shape and colour to represent figure and forms in movement.	To use perspective in drawing landscapes. Successfully use shading to create mood and feeling.	
<u>Painting</u> Powder Paints Poster Watercolour Acrylic Fabric Brushes in different sizes and shapes	Name primary and secondary colours. Mix secondary colours and begin to predict results. Create lines of different thickness.	Mix paint to create secondary and tertiary colours and predict the results. Create brown with paint. Create tints with paint by adding white. Create tones with paint by adding black. Create a printed piece of art by pressing, rolling, rubbing and stamping.	Create a background using a wash. Use different water colour techniques. Use a range of brushes to create different effects in painting. Recognise the difference between warm and cool colours. Link colours to emotions.	Show understanding of complimentary colours. Can use optical mixing in my work. Use pointillism to create effects such as shading.	Use light and dark within paintings To confidently use a range of watercolour techniques. Use tints and shades to create atmospheric perspective.	Confidently use a range of water colour techniques to create reflections. Create texture in painting.
<u>3D Art</u> Clay Junk modelling Plastercine Mod Roc Chicken wire	Cut, roll and coil materials. Use a range of tools and materials to create sculptures.	Construct and assemble materials to create sculptures. Use natural resources to create sculptures.	Join two parts of a sculpture successfully.	Explore carving as a part of 3D art. Soap Carving	Understand different ways of finishing e.g. glaze, paint, polish. Sculpt using Clay	Confidently use a range of materials and tools to create 3D art including using Modroc.

<p><u>Other</u></p>	<p>Express mood and feeling through artwork.</p> <p>Describe what you can see and give an opinion about the work of an artist.</p> <p>Ask questions about a piece of art.</p>	<p>Create a piece of art in response to the work of another artist.</p> <p>Make links between an artist's work and their own.</p> <p>Suggest how artists have used colour, pattern and shape.</p>	<p>Compare the work of different artists.</p> <p>Recognise that Art is from different movements and time periods.</p>	<p>Recognise that art is from different historical periods.</p> <p>Experiment with styles used by other artists.</p> <p>Explain some of the features of art from historical periods.</p> <p>Explain how different artists have depicted the human form through time.</p> <p>Review your own and others work.</p>	<p>Review your own and others work expressing thoughts and feelings</p> <p>Identify modifications and changes making links to different artists and their techniques.</p> <p>Recognise how artists have been influenced by other artists and art movements.</p> <p>Draw inspiration from a range of artists and crafts people to create pieces of Art.</p>	<p>Explain why they have used different tools to create art.</p> <p>Explain why they have chosen specific techniques to create their art.</p> <p>Explain the style of their work and how it has been influenced by a famous artist or art movement.</p> <p>Use feedback to make amendments to your work.</p> <p>Develop their own identity as an artist, drawing inspirations from a range of artists.</p>
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Art Long Term Plan

Year 1	<p>Prehistoric (Paleolithic) Art:</p> <p>Children will explore the beginnings of drawing whilst looking at cave art. They will begin by exploring simple mark making using charcoal and handprint art. Children will use chalk pastels to create their own cave artwork. .</p> 	<p><u>Abstract Art – Line and Colour</u> Artist- Gulgee</p> <p>Children will explore how to create different lines of thickness and pattern. Children will learn the names of primary and secondary colours. They will begin to predict what colours will be made when mixing primary colours.</p> 	<p><u>The Human Form</u> Artists – Shonibare, Giacometti</p> <p>Children will look at how the human form has been shown through sculpture. Children draw the human form in preparation for making sculptures. Children will use a range of tools and materials, and collaborate to design and build a sculpture. They will cut, roll and coil materials.</p> 
Year 2	<p><u>Super Sculptures</u> Artists: Antony Gormley and Andy Goldsworthy Children will explore the work of Antony Gormley and how he portrays the human form in his drawings and sculptures. Children will then explore how sculptures can be created using nature and create their own sculptures inspired by the work of Andy Goldsworthy.</p> 	<p><u>Emotive portraits</u> Artist – Ofili –‘No Woman, No Cry’ Children will use a range of mixed materials. They will be able to suggest how artists have used colour, pattern and shape. Children will create their own self portrait showing an emotion.</p> 	<p><u>Jungle Art</u> Artist – Henri Rousseau Children will create their own jungle painting. They will mix paint to create all the secondary colours. They will mix brown paint and create tints and tones.</p> 

<p>Year 3</p>	<p><u>Abstract Art through shape and expression</u> Artist Kandinsky Children will improve mastery of sculpture techniques with a range of materials</p> <p>Children will also look at abstract art and use shapes and colours to express feelings.</p> 	<p><u>Impressionism and Post impressionist Art</u> Artist Van Gogh Children will create a background using a wash, use a range of brushes to create different painting effects. Children will create implied texture and add texture to their paintings.</p> 	<p><u>Pop Art</u> Artist – Andy Warhol Children will learn the blotting technique that Andy Warhol used and create their own Pop art inspired by his work.</p> 
<p>Year 4</p>	<p><u>Portraits through time</u> Artists: Picasso, Kehinde Wiley, Frida Kahlo Children will look at how different artists have depicted the human form through time. They will create and explore an artistic timeline and explain some of the features of art from historical periods. They will use line, tone, shape, colour and proportion to represent figure and forms in movement.</p> 	<p><u>Pointilism</u> Artist: Seurat, Children will explore complementary colours and shading through pointillism. Children will create their own pointillism pictures using these techniques.</p> 	<p><u>Creating form in drawing and sculpture</u> Artist Barbara Hepworth Children will create form in drawing using shading and contour lines. Children will carve their own soap sculpture.</p> 

<p>Year 5</p>	<p>Landscapes Artists: John Constable, Paul Klee.</p> <p>Children will explore perspective when creating landscape pictures using different mediums and techniques.</p> 	<p>Still Life Drawing Artists: Albrecht Durer Cezanne Children will identify and draw objects and use marks and lines to produce texture. They will use shading to create mood & feeling. They will then have a go at sketching their own still life drawing.</p> 	<p>Sculpting Vases Artists: Various Craftspeople _ Ronan and Erwan Bouroullec, Paolo Ulian and Moreno Ratti, Lambert Rainville, Stephen Burks</p> <p>Children will begin by exploring historical vases. They will then have a look at vases designed by a range of artists and craftspeople. Children will then design, create and decorate their own vase out of clay.</p> 
<p>Year 6</p>	<p>Fantasic Food Artists: Claes Oldenburg, Rowan Briggs Smith, Nicole Dyer</p> <p>Children explore the work of artists who are inspired by food. They explore how to use line, shape and colour to capture the texture and form of the food. Children will make 3D sculptures using Modroc.</p> 	<p>War Art Artist: Henry Moore and Paul Nash Children will look at the work of Henry Moore and create their own work inspired by his work. Children will then study the work of Paul Nash and create pieces of Art based on his work.</p> 	<p>Cityscapes and Architecture Artists: Zaha Hadid, Leonid Afremov</p> <p>Children will explore the work of different architects. They will then explore different techniques used in creating cityscapes before choosing the style they would like to create their own cityscape in.</p> 