Highfield Primary School Autumn				<u>Topics</u> n – Little People, Big Dreams			Year: 1
Curriculum Planning: spring -			Spring – Express Yourself!				
Topics & mapping Sum 2023/24			Summer – Vive La France British Values				
	2023-24						
	Autumn term Little People, Big Dreams			Spring term Express Yourself!		Summer term Vive La France	
Ev e nt s	 Show Racism the Red Card World Homeless Day- (10th Aspirations Week (16th- 20 Week (w/c 16th October) Remembrance Day (10th N 	ud Week (5th-9th September) Racism the Red Card (29th September) Homeless Day- (10th October) ions Week (16th- 20th October) Creative Writing Ictober) nbrance Day (10th November) nas Jumper Day and concert (8th December)		 Creative Arts Week (8th- Safer Internet Day (6th F Red Nose Day (17th Mar Creative Maths Day (27t Creative Writing Week(w 	iebruary) ich) h March)	 STEM week (20th-24th May) Ocean Day - (7th June) Sports Day- (25th and 27th June) Bastille Day (12th July) 	
	1	2		1	2	1	2
C or e T e xt	The Story Tree (Fiction) BV - Individual Liberty Individual responsibility . Making choices. The Little Red Hen A.A. Milne <i>Now We Are Six</i> (Poetry)	Amazing Trees (Non-fiction	n)	The Way Back Home (Fiction) The Tiger Who Came to Tea (Fiction)	BV – Individual Liberty (Rights and responsibilities) The Jolly Postman(Fiction) Traditional Tales (and modern/alternative versions) Fiction	Traction Man (Fiction) <i>STEM Usir materials to design appropriate</i> <i>clothing for a particular purpose</i> Manfish – Jacques Cousteau (No fiction)	BV - Community/Tolerance and respect.10 Things I can do to help my world

C.	Animals, including Humans	Animals, including Humans	Plants	Seasonal Changes	Everyday materials	Plants
Sc	Identify, name, draw and label the	Identify and name a variety of	Use the local environment	Observe changes across the four	Distinguish between an object and	Use the local environment
ie	basic parts of the human body and	common animals including fish,	throughout the year to explore	seasons	the material from which it is made	throughout the year to explore and
		-				J
n	say which part of the body is associated with each sense.	amphibians, reptiles, birds and	and answer questions about	Observe and describe weather	Identify and name a variety of	answer questions about plants
с	associated with each sense.	mammals	plants growing in their habitat.	associated with the seasons and	everyday materials, including wood,	growing in their habitat. Observe
		Identify and name a variety of	Observe the growth of flowers	how day length varies.	plastic, glass, metal, water, and rock	the growth of flowers and
е	Identifying, Grouping & Classifying -	common animals that are	and vegetables that they have	(+ Geography - identify and	Describe the simple physical	vegetables that they have planted.
	Grouping body parts based on	carnivores, herbivores and	planted.	compare seasonal and daily	properties of a variety of everyday	Tree study, harvesting flowers &
	features (moving body parts/ fixed	omnivores	Tree study, planting seeds	weather patterns in the United	materials	veg
	body parts)	Describe and compare the		Kingdom) Weather station.	Compare and group together a	
		structure of a variety of common	Seasonal Changes: Observe	Measure rainfall and wind	variety of everyday materials on the	
	Significant Figure(s):	animals (fish, amphibians,	changes across the four seasons	direction.	basis of their simple physical	
	- Dr Kelsey Byers	reptiles, birds and mammals,	Observe and describe weather		properties.	
	(Evolutionary Biologist)	including pets)	associated with the seasons and	Observation over time - Observing		
		-	how day length varies.	and recording how a tree changes	Comparative & Fair Testing - Which	
	Seasonal Changes: Observe	Research - Research into the	Weather station	over the four seasons.	material makes the best etc?	
	changes across the four seasons	structure of different animals				
	Observe and describe weather	(fish, amphibians, reptiles, birds	Significant Figure:	Significant Figure:	Significant Figure:	
	associated with the seasons and	& mammals).	- Maria Sibylla Merian (German	- Jim Cantore	- Dr Pearl Agyakwa	
	how day length varies.		artist, scientific illustrator,	(Meteorologist and storm tracker)	(Materials scientist)	
		Significant Figure:	and naturalist)			
		- Dawood Qureshi		Tree - Seasons Come and Seasons	Izzy Gizmo by Pip Jones	
		(Marine biologist)		Go by Patricia Hegarty		
		Tanesha Allen (Zoologist who				
		studies badgers)				
		The Big Book of Beasts by Yuval				
		Zommer				
Hi	H Develop chronological	G Use simple compass directions	G Name, locate and identify	H Identify similarities and	G Identify the location of hot and cold	H What is an explorer?
st	understanding:	(North, South, East and West)	characteristics of the four	differences between ways of life in	areas of the world in relation to the	Link to Geography – Begin to learn
31	Place objects/events in order and	and locational and directional	countries and capital cities of the	the past and today in the local area.	Equator and the North and South	about the continents and
or	explain that some objects belonged	language, to describe the	United Kingdom and its	How has Winchmore Hill/Enfield	Poles	exploration of the polar regions:
v	to the past	location of features and routes	surrounding seas.	changed over time?	Oceans and Seas:	
У У	Changes within living memory –	on a map – local fieldwork	Find where you live on a map of	e.g. Link with invention of railways	Learn about the 5 oceans of the	-Jacques Cousteau
/	personal timelines Develop an	mapping habitats in school	the United Kingdom and know	Stevenson's Rocket,& opening of	world. Compare Atlantic and Pacific	-Earnest Shackleton, Randolph
G	awareness of the past, using	grounds.	your address.	Winchmore Hill train	Oceans. Explore key physical features	Finnes
	common words and phrases		Oliver Jeffers – The Way Back	station/history of transport in local	of oceans such as reef systems, light	-Polar Preet
е	relating to the passing of time.	Big Question: Why are maps	Home	area/history of Highfield school and	zones, ocean habitats and links to	-Neil Armstrong.
0	Explain how they have changed	useful?	H/G Multiculturalism: Celebrate	what school was like in the past.	temperature, climate change and	Big Question: What can explorers
	since they were born. Sequence a	Key Geographer – Al Idrisi	multi-culturalism of the U.K.,		pollution.	teach us?
gr	set of events in chronological order		London and our school.	Big Question: How did the opening	Manfish – Jacques Cousteau	
а	and give reasons for the order		Migration to London/U.K. – share	of Winchmore Hill train station	Introduce Darwin and the Galapagos	
	Compare how things in their life are		local & family stories and	change the local area?	Islands.	
р	different to when their parents and		histories.			
h	their grandparents were their age.				Big Question: Why are oceans so	
	Develop questionnaire (c.f. English)		Big Question: What makes the		important?	
У	for someone their own age & older		United Kingdom special?		Key Geographer – Jacques Cousteau	
	– parent/grandparent				and Charles Darwin	

M the beliefs of others.

	2023-24							
Autumn term			Spring Term		Summer Term			
Little People, Big Dreams			Little People, Big Dreams		Little People, Big Dreams			
	1	2	1	2	1	2		
A rt & D es ig n	Abtract Art – Line and Colour Artist– Gulgee Children will explore how to create different lines of thickness and pattern. Children will learn the names of primary and secondary colours. They will begin to predict what colours will be made when mixing primary colours.		The Human Form: Artist – Shonibare. Giacommetti- Children will draw the human form in preparation for making sculptures. Children will use a range of tools and materials, and collaborate to design and build a sculpture. They will cut, roll and coil materials.	Patterns and Printing: Artist – Henri Matisse, Use basic shapes and different lines to represent observed, imagined and remembered things. Create a repeating pattern in print. How does art relate to the world around us? Timeline: prehistoric - abstract - modern				
D & T		Mechanisms (Levers and Sliders)-Design functional, appealing products for themselves and other users based on design criteria. Use own ideas to make something. Choose appropriate tools & resources. Plan, make and evaluate a product which moves – e.g. Moving puppet/picture (animals using sliders and levers).			Textiles - Design functional, appealing products for themselves and other users based on design criteria. Use materials to design appropriate clothing for a particular purpose- e.g, <i>Design an</i> <i>umbrella or raincoat for Traction</i> <i>man</i> .	Cooking and Nutrition -Use the basic principles of a healthy and varied diet to prepare dishes. Begin to understand where food comes from. Plan and prepare a healthy, savoury playtime snack.		
P E	1-Games Bouncing and Catching 2-Gym Travelling	1-Dance Simple movements/patterns 2-Games Games receiving	1-Games Sending and Receiving BV – The rule of law – 'Rules of the game' 2-Gymnastic Taking weight	1-Dance <i>Exploring patterns and pathways</i> 2- Games <i>Throwing and catching</i>	1- Gym Transferring weight from one body part to another 2-Tennis	1-Athletics Sports Day practise running, jumping, obstacle courses 2-Athletics Throwing and jumping		
C o m p ut in g	Basic iPad/Computer Skills <u>E safety/</u> PHSE: Who do we tell our concerns to? <u>Focus</u> : using technology- What are the parts of a computer? How do we use a mouse? <u>Program</u> : Word <u>Stem</u> : What are computers used for?	Creating a Talking Book Esafety: Keeping Personal information private Focus: Use technology purposefully Program: 2 Create a story <u>Stem:</u> What ways do computers help us read? What technology already exists for reading books?	Physical computing <u>Esafety:</u> Using technology safely <u>Focus:</u> Basic Programming Commands <u>Program:</u> beebots or New kit	Programming/Debugging <u>Esafety:</u> Using technology safely <u>Focus:</u> Basic Programming Commands <u>Program:</u> Beebots then Code.org A	Grouping data Esafety: Copyright and ownership I know that work I create belongs to me . Focus: Use technology purposefully	Algorithms - filming instructions <u>E safety</u> : Permission to film? Not sharing videos? <u>Focus</u> : Understand what algorithms are; how they are implemented - <u>Cross curricular</u> : DT creating a recipe and filming it		

M u si c	Hey You! - Children will learn the differences between pulse, rhythm and pitch in the Hip-Hop style.	Rhyme in the way we walk and Banana Rap- Children will sing, play, improvise and compose with these songs, children will listen and appraise other Hip Hop and Reggae tunes.	In The Groove- Children will learn six different styles of this song; Blues, Baroque, Latin, Bhangra, Folk and Funk.	Round and Round- Children learn the Bossa Nova Latin style.Linking voices with instruments Class assembly Songs-Children will be rehearsing and performing a range of songs with corresponding actions.	You Imagination - Listen and appraise similar songs. Use lyrics as inspiration for their own performance	French Song - To learn, sing and perform a traditional French song.
P S H E	E-safety Be Proud of Who You Are Week/BV Who am I? Keeping safe in school Being a good friend CT: Tolerating Differences and anti-racism NSPCC-PANTS	Personal Safety Gifts and talents Understanding jealousy What is bullying? Secrets and surprises Identifying Feelings	Review e-safety Our Daily Routine Keeping Clean Dental Health Growing and Changing Families and Care	Staying healthy Medicines Who gives us medicines? Going to hospital	Review e-safety Cooperation in a group Living together Outdoor safety Environment	Celebrating different kinds of families Values of coins and notes Needs and wants Looking after my money Understanding change
E nr ic h m e nt o p or tu ni ti es	Place of Worship visit- Church for Harvest		Library Trip	History Day- Victorians Historical walk in Winchmore Hill. Holi festival	Capel Manor	Woodcroft Wildspace