Highfield Primary School

Curriculum Planning:

Topics & mapping 2023/24

Topics

Autumn – Little People, Big Dreams

Spring – Express Yourself!

Summer - Vive La France

Year: 1

British Values

| 2023-24 | | | | | | | |
|--|---|-------------------------------|--|--------------------------------------|---|---|--|
| Autumn term | | | Spring term | | Summer term | | |
| Little People, Big Dreams | | | Express Yourself! | | Vive La France | | |
| Ev | Be Proud Week (5th-9th Section 1) | | Creative Arts Week (8th-12th January) Safer Internet Day (6th February) Red Nose Day (17th March) Creative Maths Day (27th March) | | STEM week (13th-17th May) Creative Writing Week (w/c 20th May) Ocean Day - (7th June) Sports Day- (25th and 27th June) | | |
| en | Show Racism the Red Card Wardel Harraches Race (10th) | ' | | | | | |
| | World Homeless Day- (10th Aspirations Week (16th 2)) | • | | | | | |
| Aspirations Week (16th- 20th October) Creative Writing Week (w/c 16th October) | | | Creative Matris Day (27th March) Creative Writing Week(w/c 5th February) | | Bastille Day (12th July) | | |
| | Remembrance Day (10th N | November) | g a g a g a g a g a g a g a g a g a g a | | 3, | | |
| | Christmas Jumper Day and concert (8th December) | | | | | | |
| | 1 | 2 | 1 | 2 | 1 | 2 | |
| С | The Story Tree (Fiction) | Beegu | A.A. Milne Now We Are Six | BV - Individual Liberty (Rights and | Traction Man (Fiction) STEM Using | The Lonely Beast | |
| or | BV - Individual Liberty Individual | BV – Tolerance and acceptance | (Poetry) | responsibilities) | materials to design appropriate | BV - Community/Tolerance and | |
| | responsibility . Making choices. The Little Red Hen | of the beliefs of others. | Oliver Jeffers – The Way Back | The Jolly Postman | clothing for a particular purpose. | respect. 10 Things I can do to help my | |
| e | Amazing Trees (Non-fiction) | The Tiger Who Came to Tea | Home (Fiction) | Traditional Tales (and | Manfish – Jacques Cousteau (Non- | world (Non-fiction) | |
| | | (Fiction) | , , | modern/alternative versions) Fiction | fiction) | BV - Stories from around the world | |
| ex | | | | | | - Respect for different beliefs and | |
| t | | | | | | ways of life. | |

| S | Animals, including Humans | Animals, including Humans | Plants | Seasonal Changes | Everyday materials | Plants |
|----|---|---|-------------------------------------|---------------------------------------|--|------------------------------------|
| | Identify, name, draw and label the | Identify and name a variety of | Use the local environment | Observe changes across the four | Distinguish between an object and the | Use the local environment |
| Cİ | basic parts of the human body and | common animals including fish, | throughout the year to explore | seasons | material from which it is made | throughout the year to explore and |
| е | say which part of the body is | amphibians, reptiles, birds and | and answer questions about | Observe and describe weather | Identify and name a variety of | answer questions about plants |
| C | associated with each sense. | mammals | plants growing in their habitat. | associated with the seasons and | everyday materials, including wood, | growing in their habitat. Observe |
| n | | Identify and name a variety of | Observe the growth of flowers | how day length varies. | plastic, glass, metal, water, and rock | the growth of flowers and |
| ce | Identifying, Grouping & Classifying - | common animals that are | and vegetables that they have | (+ Geography - identify and | Describe the simple physical | vegetables that they have planted. |
| CC | Grouping body parts based on | carnivores, herbivores and | planted. | compare seasonal and daily | properties of a variety of everyday | Tree study, harvesting flowers & |
| | features (moving body parts/ fixed | omnivores | Tree study, planting seeds | weather patterns in the United | materials | veg |
| | body parts) | Describe and compare the | 3.7 | Kingdom) Weather station. Measure | Compare and group together a | 3 |
| | , | structure of a variety of common | Seasonal Changes: Observe | rainfall and wind direction. | variety of everyday materials on the | |
| | Significant Figure(s): | animals (fish, amphibians, | changes across the four seasons | | basis of their simple physical | |
| | - Dr Kelsey Byers | reptiles, birds and mammals, | Observe and describe weather | Observation over time - Observing | properties. | |
| | (Evolutionary Biologist) | including pets) | associated with the seasons and | and recording how a tree changes | | |
| | , | 31 , | how day length varies. | over the four seasons. | Comparative & Fair Testing - Which | |
| | Seasonal Changes: Observe | Research - Research into the | Weather station | | material makes the best etc? | |
| | changes across the four seasons | structure of different animals | | Significant Figure: | | |
| | Observe and describe weather | (fish, amphibians, reptiles, birds & | Significant Figure: | - Jim Cantore | Significant Figure: | |
| | associated with the seasons and | mammals). | - Maria Sibylla Merian | (Meteorologist and storm tracker) | - Dr Pearl Agyakwa | |
| | how day length varies. | , | (German artist, scientific | , | (Materials scientist) | |
| | a say a ga a sa | Significant Figure: | illustrator, | Tree - Seasons Come and Seasons | (, | |
| | | - Dawood Qureshi | and naturalist) | Go by Patricia Hegarty | Izzy Gizmo by Pip Jones | |
| | | (Marine biologist) | | and any control of the second | у с зу түр селес | |
| | | (manife transgray | | | | |
| | | Tanesha Allen (Zoologist who | | | | |
| | | studies badgers) | | | | |
| | | , | | | | |
| | | | | | | |
| | | The Big Book of Beasts by | | | | |
| | | Yuval Zommer | | | | |
| | | | | | | |
| Hi | H Develop chronological | G Use simple compass directions | G Name, locate and identify | H Identify similarities and | G Identify the location of hot and | H What is an explorer? |
| | understanding: | (North, South, East and West) | characteristics of the four | differences between ways of life in | cold areas of the world in relation to | Link to Geography – Begin to learn |
| st | Place objects/events in order and | and locational and directional | countries and capital cities of the | the past and today in the local | the Equator and the North and South | about the continents and |
| or | explain that some objects belonged | language, to describe the location | United Kingdom and its | area. How has Winchmore | Poles | exploration of the polar regions: |
| | to the past | of features and routes on a map | surrounding seas. | Hill/Enfield changed over time? | Oceans and Seas: | |
| У | Changes within living memory – | local fieldwork mapping | Find where you live on a map of | e.g. Link with invention of railways | Learn about the 5 oceans of the | -Jacques Cousteau |
| / | personal timelines Develop an | habitats in school grounds. | the United Kingdom and know | Stevenson's Rocket,& opening of | world. Compare Atlantic and Pacific | -Earnest Shackleton, Randolph |
| C | awareness of the past, using | | your address. | Winchmore Hill train station/history | Oceans. Explore key physical features | Finnes |
| G | common words and phrases relating | Big Question: Why are maps | Oliver Jeffers - The Way Back | of transport in local area/history of | of oceans such as reef systems, light | -Polar Preet |
| е | to the passing of time. Explain how | useful? | Home | Highfield school and what school | zones, ocean habitats and links to | -Neil Armstrong. |
| | they have changed since they were | Key Geographer – Al Idrisi | H/G Multiculturalism: Celebrate | was like in the past. | temperature, climate change and | Big Question: What can explorers |
| 0 | born. Sequence a set of events in | | multi-culturalism of the U.K., | | pollution. | teach us? |
| gr | chronological order and give | | London and our school. | Blg Question: How did the | Manfish – Jacques Cousteau | |
| _ | reasons for the order | | Migration to London/U.K. – share | opening of Winchmore Hill train | Introduce Darwin and the Galapagos | |
| а | Compare how things in their life are | | local & family stories and | station change the local area? | Islands. | |
| р | different to when their parents and | | histories. | | | |
| ' | their grandparents were their age. | | | | Big Question: Why are oceans so | |
| h | Develop questionnaire (c.f. English) | | Big Question: What makes the | | Important? | |
| У | for someone their own age & older | | United Kingdom special? | | Key Geographer – Jacques Cousteau | |
| | – parent/grandparent | | | | and Charles Darwin | |
| | | | | | • | |

| R E/ S M S C | Christians Remember at Harvest Festival? B | | Islam- How are babies welcomed into the Muslim family and why is this important? | Hinduism- What is Holi and how is it celebrated? BV – Tolerance and acceptance of the beliefs of others | Worldviews- What does it mean to belong to a faith community? . | Judaism- What story links to the celebration of Shabbat and What do Jewish people give thanks for at this time? |
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| | 2023-24 | | | | | | |
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| Autumn term | | | Autumn term | | Autumn term | | |
| | Little People, Big Dreams | | Little People, Big Dreams | | Little People, Big Dreams | | |
| | 1 | 2 | 1 | 2 | 1 | 2 | |
| A rt & D es ig n | Abtract Art - Line and Colour Artist- Gulgee Children will explore how to create different lines of thickness and pattern. Children will learn the names of primary and secondary colours. They will begin to predict what colours will be made when mixing primary colours. | | The Human Form: Artist — Shonibare. Glacommettl- Children will draw the human form in preparation for making sculptures. Children will use a range of tools and materials, and collaborate to design and build a sculpture. They will cut, roll and coil materials. | Patterns and Printing: Artist – Henri Matisse, Use basic shapes and different lines to represent observed, imagined and remembered things. Create a repeating pattern in print. How does art relate to the world around us? Timeline: prehistoric - abstract - modern | | | |
| D & T | | Mechanisms (Levers and Sliders)-Design functional, appealing products for themselves and other users based on design criteria. Use own ideas to make something. Choose appropriate tools & resources. Plan, make and evaluate a product which moves – e.g. Moving puppet/picture (animals using sliders and levers). | | | Textiles- Design functional, appealing products for themselves and other users based on design criteria. Use materials to design appropriate clothing for a particular purpose- e.g., Design an umbrella or raincoat for Traction man. | Cooking and Nutrition-Use the basic principles of a healthy and varied diet to prepare dishes. Begin to understand where food comes from. Plan and prepare a healthy, savoury playtime snack. | |
| P E | 1-Games Bouncing and Catching 2-Gym Travelling | 1-Dance Simple movements/patterns 2-Games Games receiving | 1-Games Sending and Receiving BV – The rule of law – 'Rules of the game' 2-Gymnastlc Taking weight | 1-Dance Exploring patterns and pathways 2- Games Throwing and catching | 1- Gym Transferring weight from one body part to another 2-Tennis | 1-Athletics Sports Day practise running, jumping, obstacle courses 2-Athletics Throwing and jumping | |
| C o m p ut in g | Basic iPad/Computer Skills E safety/ PHSE: Who do we tell our concerns to? Focus: using technology- What are the parts of a computer? How do we use a mouse? Program: Word Stem: What are computers used for? | Creating a Talking Book Esafety: Keeping Personal information private Focus: Use technology purposefully Program: 2 Create a story Stem: What ways do computers help us read? What technology already exists for reading books? | Physical computing Esafety: Using technology safely Focus: Basic Programming Commands Program: beebots or New kit | Programming/Debugging Esafety: Using technology safely Focus: Basic Programming Commands Program: Beebots then Code.org A Working with Stuart | Grouping data Esafety: Copyright and ownership I know that work I create belongs to me . Focus: Use technology purposefully | Algorithms - filming instructions E safety: Permission to film? Not sharing videos? Focus: Understand what algorithms are; how they are implemented - Cross curricular: DT creating a recipe and filming it | |

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|------|-----------------------------------|-----------------------------------|------------------------------------|------------------------------------|---------------------------------------|------------------------------------|
| М | Hey You!- Children will learn the | Rhyme in the way we walk and | In The Groove- Children will learn | Round and Round- Children learn | You Imagination- Listen and | French Song - To learn, sing and |
| 1.10 | differences between pulse, rhythm | Banana Rap- Children will sing, | six different styles of this song; | the Bossa Nova Latin style.Linking | appraise similar songs. Use lyrics as | perform a traditional French song. |
| US | and pitch in the Hip-Hop style. | play, improvise and compose with | Blues, Baroque, Latin, Bhangra, | voices with instruments | inspiration for their own performance | |
| ic | | these songs, children will listen | Folk and Funk. | | | |
| | | and appraise other Hip Hop and | | Class assembly Songs-Children will | | |
| | | Reggae tunes. | | be rehearsing and performing a | | |
| | | | | range of songs with corresponding | | |
| | | | | actions. | | |
| Р | E-safety | Personal Safety | Review e-safety | Staying healthy | Review e-safety | Celebrating different kinds of |
| C | Be Proud of Who You Are | Gifts and talents | Our Daily Routine | Medicines | Cooperation in a group | families |
| S | Week/BV Who am I? | Understanding jealousy | Keeping Clean | Who gives us medicines? | Living together | Values of coins and notes |
| Н | Keeping safe in school | What is bullying? | Dental Health | Going to hospital | Outdoor safety | Needs and wants |
| г | Being a good friend | Secrets and surprises | Growing and Changing | | Environment | Looking after my money |
| E | CT: Tolerating Differences and | Identifying Feelings | Families and Care | | | Understanding change |
| | anti-racism | | | | | |
| | NSPCC-PANTS | | | | | |
| Е | Place of Worship visit- Church | | Library Trip | History Day- Victorians | Capel Manor | Woodcroft Wildspace |
| | for Harvest | | | | | |
| nr | | | | Historical walk in Winchmore Hill. | | |
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