

Name:	Class:	
Writing - Composition		
	y identifying the audience for and purpose of the writing, using models for my own work.	
	ibing settings, characters and atmosphere.	
I can include speech tha	at helps picture the characters personality or mood as well as	
moving the action forw	· · · · · · · · · · · · · · · · · · ·	
I can draft and rewrite	work that creates settings, characters and plots that excite the	
	t vocabulary and I can adapt my work depending on the audience.	
I can set out my work u structure the text and g	sing headings, sub- headings, columns, tables or bullet points to guide the reader.	
I can use devices to bui	ld cohesion within a paragraph e.g. then, after that, this, firstly.	
I can manage shifts bet by manipulating gramm	ween levels of formality through selecting vocabulary precisely and	
Writing – Grammar (se		
<u> </u>	rk to have the correct tense throughout.	
	ting punctuation and spelling.	
	res, sometimes varying their position within the sentence.	
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elasticate, standardise,	adjectives into verbs by adding suffixes such as -ate, -ise, -ify e.g.	
	of possibility using adverbs e.g. perhaps, surely or modal verbs e.g.	
might, should, will, mus		
	compositions with confidence.	
I can select verb forms	for meaning and effect.	
Writing - Punctuation		
I can mostly use correctly	Full stops, capitals, questions and exclamation marks	
	a/an	
	inverted commas	
	commas for clarity (and for lists)	
	punctuation for parenthesis	
	Apostrophes to mark singular and plural possession	
I am beginning to use	semi colons	
correctly	dashes	
	colons	
	hyphens	
I can use the full range	of punctuation above mostly correctly.	
Writing - Spelling	or particulation above mostly correctly.	
	correctly (Year 5 expectations)	
	es in my spelling (Year 5 expectations)	
Writing - Handwriting	es in my spening (rear 5 expectations)	
	, fluency and speed in handwriting through choosing whether or ers.	