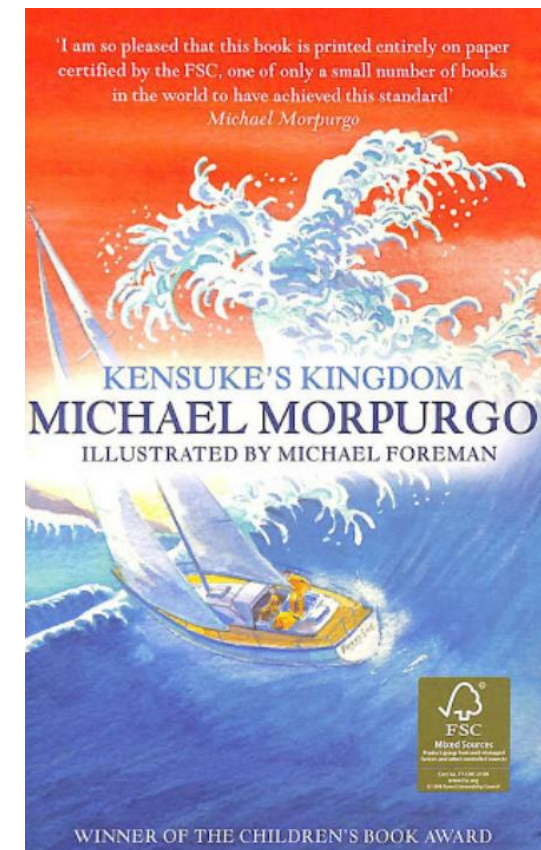
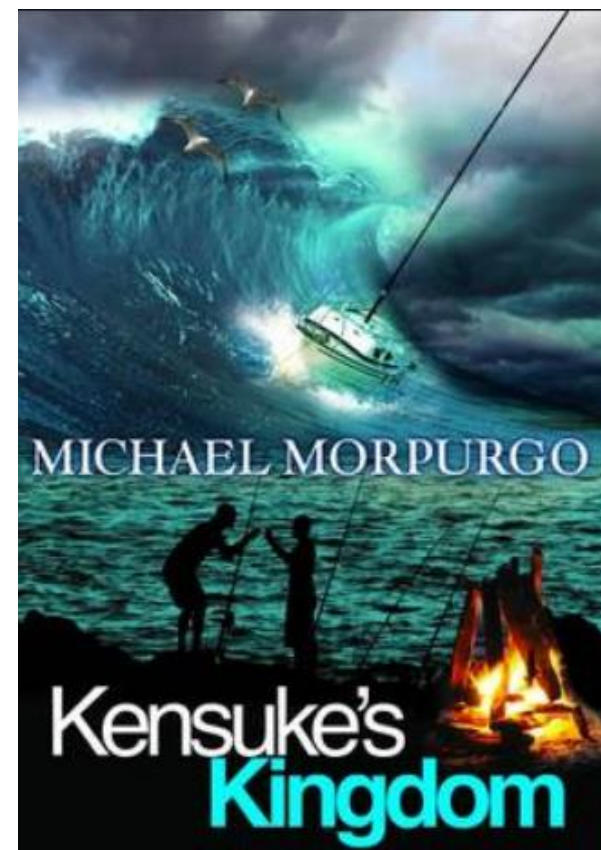


Tuesday 23rd June 2020

Kensuke's Kingdom

L0: I am learning to
write a letter from Michael's
point of view.
(Postscript)





Starter: Chapter 10 Extract

Do you think Kensuke makes the right decision?
Why? Why not?

What does Michael's response tell you about his character?

What three things does Kensuke ask Michael to promise?
What does each promise do?

He stood up, put his hands on my shoulders, and looked me deep in the eyes. "You listen to me very good now, Micasan," he said. "I am too old for that new world you tell me about. It is very exciting world, but it is not my world. My world was Japan, long time ago. And now my world is here. I think about it for long time. If Kimi is alive, if Michiya is alive, then they think I am dead long time ago. I would be like ghost coming home. I am not same person. They not same either. And, besides, I have family here, orang-utan family. Maybe killer men come again. Who look after them then? No, I stay on my island. This is my place. This Kensuke's Kingdom. Emperor must stay in his Kingdom, look after his people. Emperor does not run away. Not honourable thing to do."

I could see there was no point in pleading or arguing or protesting. He put his forehead against mine and let me cry. "You go now," he went on, "but before you go, you promise three things. First, you paint every day of your life, so one day you be great artist like Hokusai. Second, you think of me sometime, often maybe, when you are home in England. When you look up at full moon, you think of me, and I do same for you. That way we never forget each other. Last thing you promise and very important for me. Very important you say nothing of this, nothing of me. You come here alone. You alone here in this place, you understand? I not here. After ten years, you say what you like. All that left of me then is bones. It not matter any more then. I want no one come looking for me. I stay here. I live life in peace. No people. People come, no peace. You understand? You keep secret for me, Mica? You promise?"

"I promise," I said.

Click the link below to recap chapter 10, if you cannot remember it from last week.

<https://www.slideshare.net/ArsalAhmed4/kensukes-kingdom-64280180>

Postscript



Michael Morpurgo thought he had finished writing *Kensuke's Kingdom*, but after reading it again, he decided it need something else. He added the letter to Michael as the final page.

As it turns out, Kensuke was wrong: his family survived the bombing of Nagasaki because they were visiting relatives in the countryside, so they weren't there.

The postscript is a letter that Kensuke's son, Michiya, sends to Michael, telling us (the reader) the rest of the story.

Kensuke's Kingdom: Postscript



Four years after this book was first published, I received this letter.

Dear Michael,

I write to tell you, in my bad English, that my name is Michiya Ogawa. I am the son of Dr Kensuke Ogawa. Until I read your book I thought my father had died in the war. My mother died only three years ago still believing this. As you say in your book, we lived in Nagasaki, but we were very lucky. Before the bomb fell we went into the countryside to see my grandmother for a few days. So we lived.

I have no memories of my father, only some photographs and your book. It would be a pleasure to talk to someone who knew my father as you did. Maybe one day we could meet. I hope so.

*With my best wishes,
Michiya Ogawa.*

A month after receiving this letter I went to Japan, and I met Michiya. He laughs just like his father did.

ジ・エンド

Michael met Kensuke in 1989.

He first published this book in 1999.

So, Michiya (Kensuke's son) wrote to Michael in 2003.

Today, you will be writing a response to Michiya to reply to his letter.

Imagine you have done this BEFORE going to Japan to meet him.

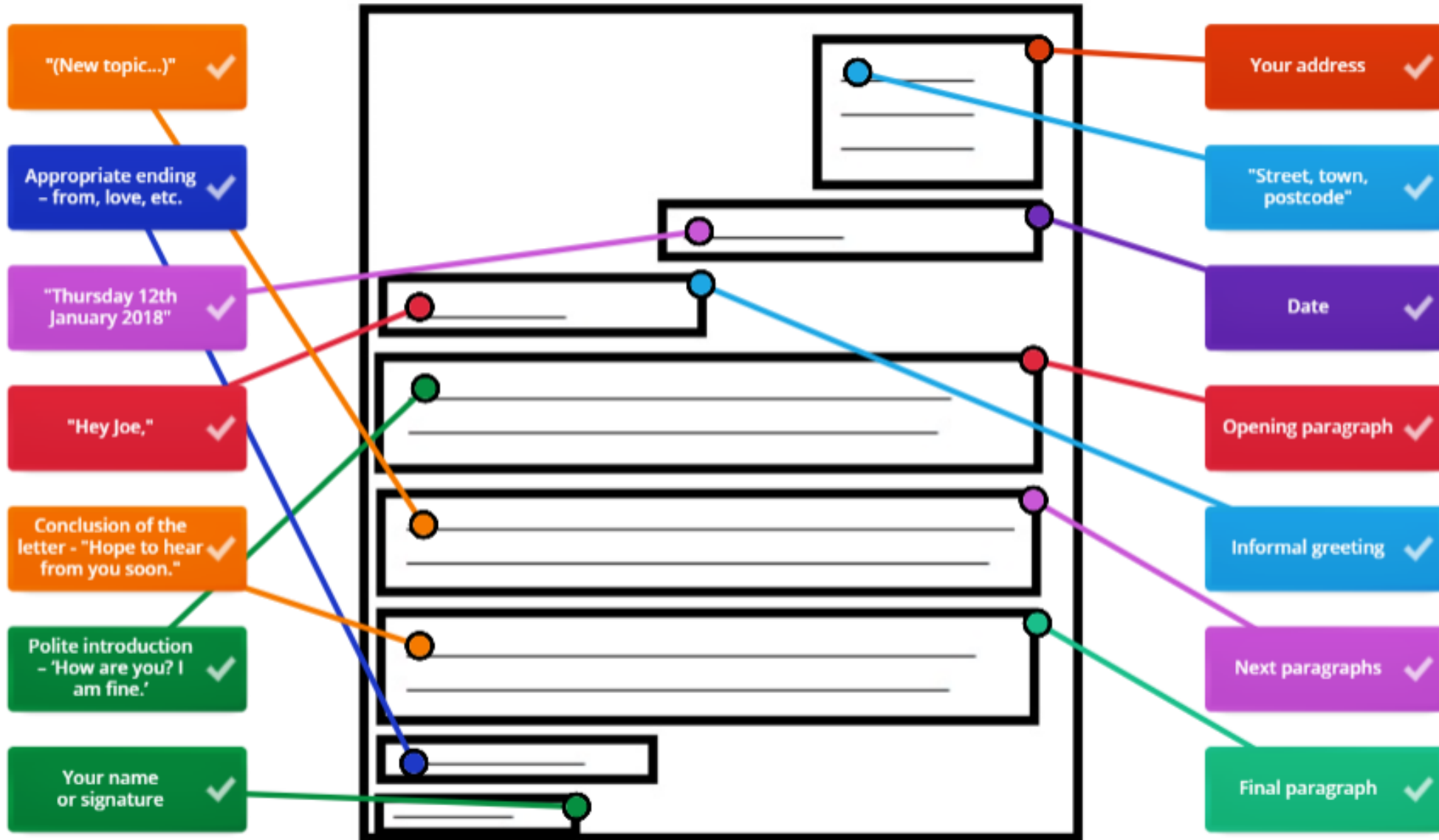
Features of a Letter

<https://wordwall.net/resource/78588/english/letter-writing-features-match-up>

Click the link above to match the features of a letter to their description.
You can check your answers once you complete the 'game' and self correct.

opening	<input type="text"/>	This goes underneath the address.
address	<input type="text"/>	This part of the letter explains why you're writing it.
date	<input type="text"/>	This goes at the top right hand side of the page.
main body	<input type="text"/>	This part is the main points you wish to make.
conclusion	<input type="text"/>	This part summarizes what you've written in your letter.
close	<input type="text"/>	This also depends on how well you know the person. This closes your letter
greeting	<input type="text"/>	This depends on how well you know the person. This opens your letter.

Features of a Letter



The outlines in the middle are to show you what your letter should look like.

The different coloured boxes show you the features of the letter with some examples.

Remember: You are Michael and you are replying to Michiya's letter.

You are shocked he is still alive but also happy/excited.

What can you tell Michiya about his dad Kensuke?

You can also make plans to visit Michiya in Japan.

Task:

You are Michael.
You will write a letter to Michiya
in response to his letter to you.

Try to give keep your letter to
Michiya interesting and be kind
about Kensuke. Remember, he
never got the chance to meet his
father.

You must include VCOP and the
features of a letter.
Make it interesting!

Tuesday 23rd June 2020

Name:

LO: I am learning to write a letter from Michael's point of view.

Remember: you ARE Michael.

Write a letter to Michiya replying to the letter he has sent you.

Don't forget the features of a letter (layout) and VCOP.

Plenary:



What did you think about the postscript?

Did it answer all your questions?

Is this a true story?

Would you like Michael Morpurgo to write a part 2? Why?