

Tuesday 9th June 2020

- LO: I am learning to use a range of strategies to generate and record my ideas.

Success Criteria

- I can role play events in a story.
- I can use a storyboard to record dialogue and action.

Planning a Play Script

twinkl

Focused Listening

Now, listen very carefully to the Chapter 5.

https://www.youtube.com/watch?v=oXa-VzG_wg (Mr Brown reading Chapter 5)



Where does it take place?

Which characters are mentioned?

What happens?

How does Lila succeed?

What does she get from Razvani?



Who's There?



If we want to turn this chapter into a play script, we'll need a cast list.
Which characters are needed?

Cast:

Name

information about the character

| | |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |



I Am...Lila



What do you know about this character at this point of the story?

Imagine you are
the character.

What are you doing?

What might you say?



I Am...Razvani



What do you know about this character at this point of the story?

Imagine you are
the character.

What are you doing?

What might you say?



I Am...a Ghost



What do you know about this character at this point of the story?

Imagine you are
the character.

What are you doing?

What might you say?



I Am...Chulak

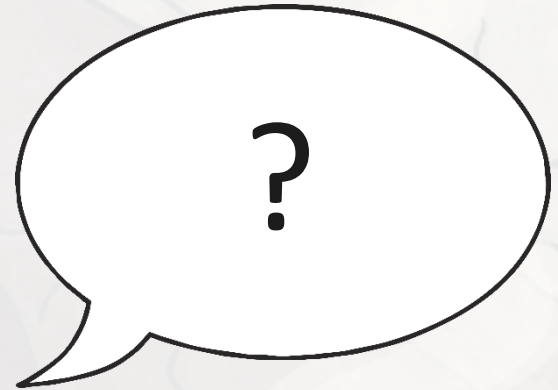


What do you know about this character at this point of the story?

Imagine you are
the character.

What are you doing?

What might you say?



I Am...a Fire Imp



What do you know about this character at this point of the story?

Imagine you are
the character.

What are you doing?

What might you say?



I Am...Hamlet

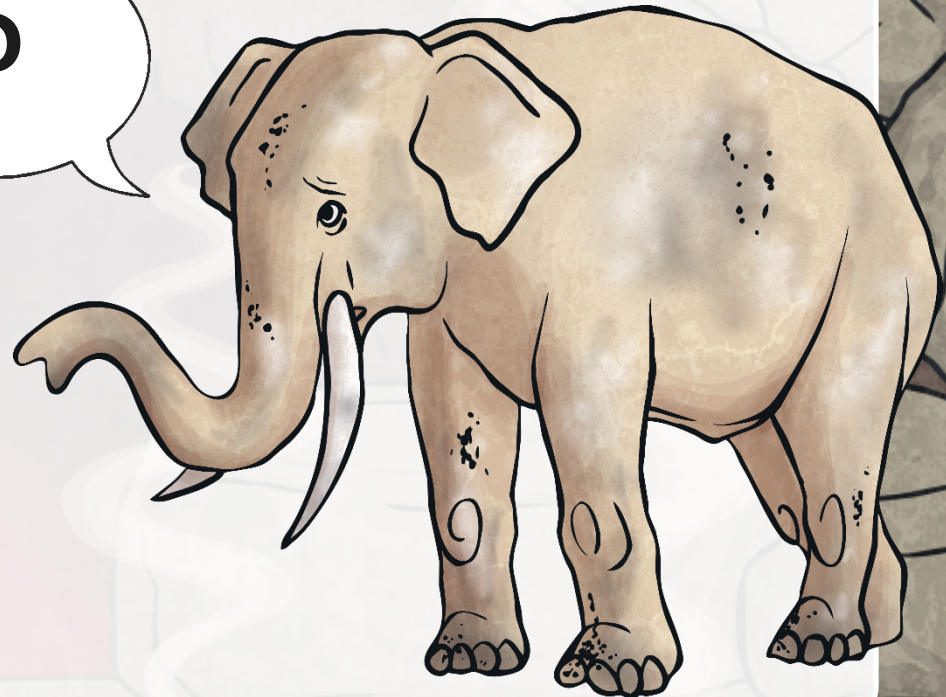


What do you know about this character at this point of the story?

Imagine you are
the character.

What are you doing?

What might you say?



Storyboard It



Use your role play and freeze frame work to decide on a section of this chapter that you can turn into a storyboard for your play script.

Grotto Storyboard

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Grotto Storyboard

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