

Monday 8th June 2020

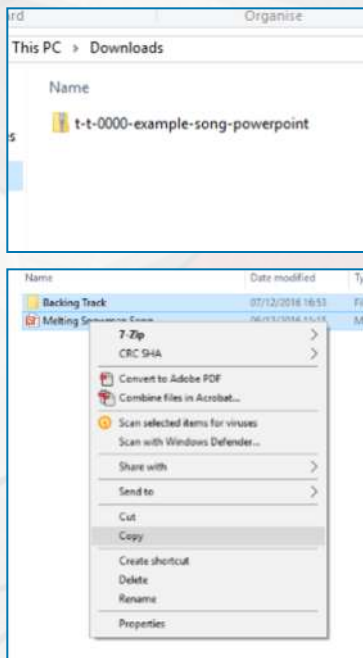
LO: I can act out parts of a play script.

Success Criteria

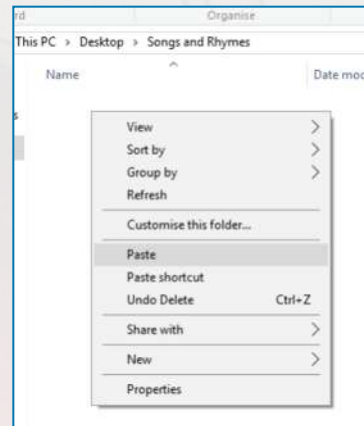
- I can use my voice to show how a character is feeling.
- I can use actions for a character.
- I can identify the features of a play script.
- I can recognise which parts of the script tell the reader how to do or say something.

Guidance for Video/Audio in PowerPoints

1. Open the folder and copy all the files.



2. Paste the copied files into a new folder.



3. Open the PowerPoint file, enable editing and enter presentation mode (start the slide show).



You may wish to delete this slide before beginning the presentation.

What Would It Be Like?



Look at the picture. With your adult, discuss the questions below.



- Where is it?
- Why might the people be there?
- What are they thinking?
- How do you think they are feeling physically and emotionally?

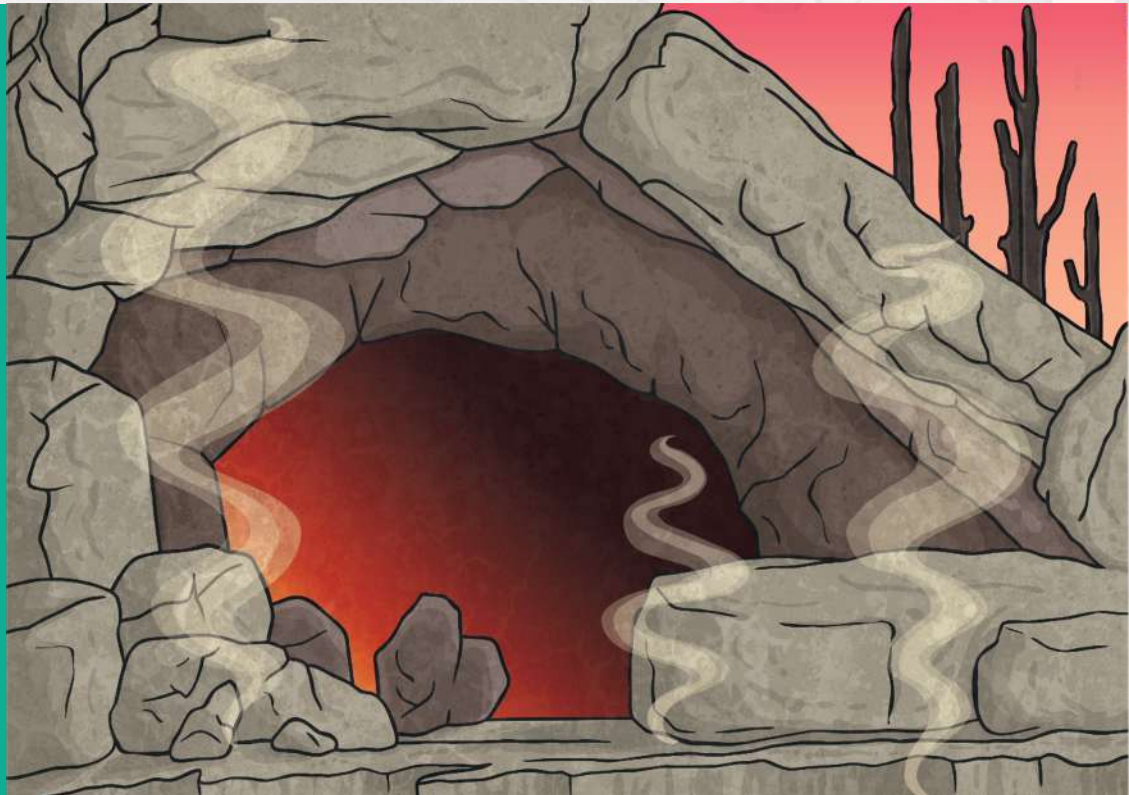


Let's Listen



Click on the sound button above to hear someone reading the opening of Chapter 5 – The Grotto of the Fire-Fiend.

Listen carefully to the way they read.



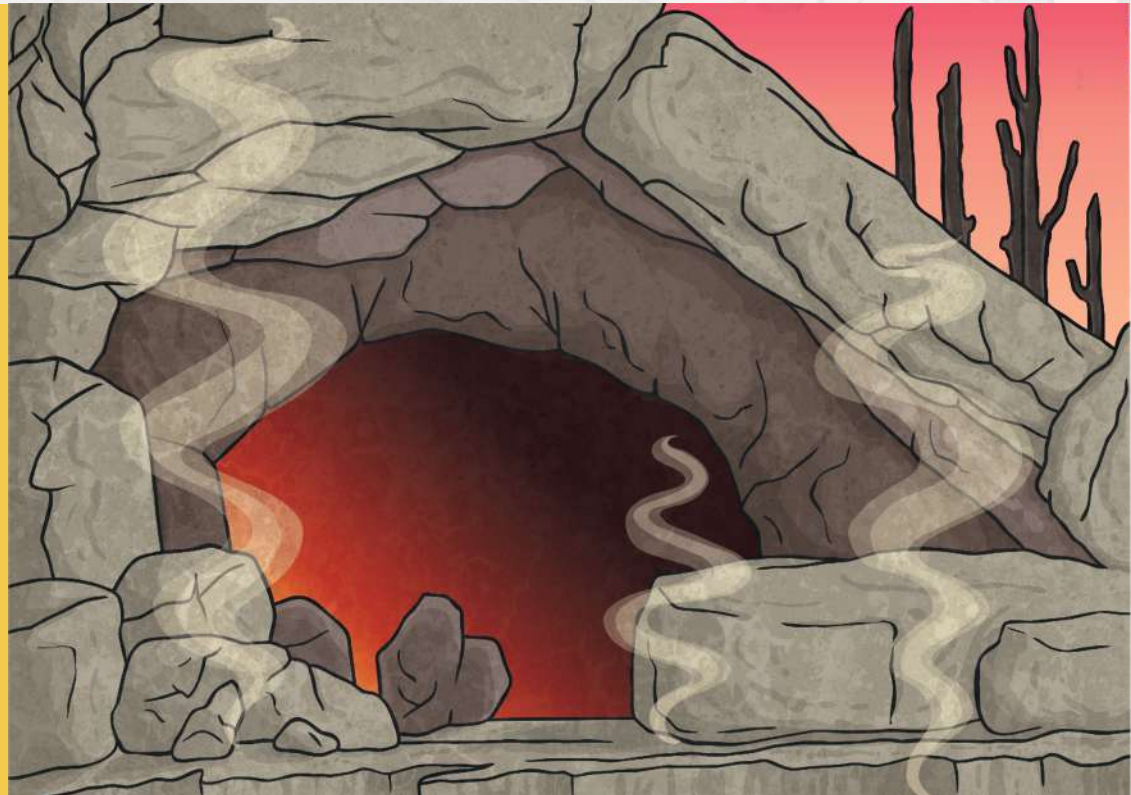
Let's Listen



Double click on the grotto to hear someone else reading the next part of the chapter.

How does this reader's voice sound different?

Which one did you prefer and why?



<https://www.bbc.co.uk/programmes/p011p02j>

Let's Think



Can you think of any other ways that Lila's story could be presented apart from reading the story book aloud?



We are going to turn part of Lila's story into a play script. What do you think this means?

Let's Read

The Firework-Maker's Daughter: A Play Script

Cast

Narrator

Lila A brilliant girl. She wants to be a professional firework-maker.

Razvani A fire-fiend, who lives inside Mount Merapi.

Ghosts Dead firework-makers trapped in Razvani's grotto.

cast list of
characters

Scene *Inside the fire-fiend's grotto. The moonlight doesn't go in very far. It is dark and smells of sulphur.*

Narrator: Lila has finally found her way to the entrance of the fire-fiend's grotto at the top of Mount Merapi.

(Lila walks forward, hopping on the burning floor and gasping for breath in the baking air.)

Lila: *(hoarsely)* Oh, it's so hot in here! And dark too – I can hardly see a thing.
(She peers around in the gloom and feels her way along the walls with her hands. Eventually she stumbles out into a huge cavern.)

Lila: *(disappointedly)* Is this it? I've come all this way and there's...nothing.
(Lila drops onto her knees in despair.)

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scene
setting

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narrator
to set
the scene

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dialogue
without
inverted
commas

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(Lila drops onto her knees in despair.)

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action stage
directions in
brackets

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(Lila drops onto her knees in despair.)

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use the
present tense

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a colon after
the speaker's
name

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Lila: *(hoarsely)* Oh, it's so hot in here! And dark too – I can hardly see a thing. *(She peers around in the gloom and feels her way along the walls with her hands. Eventually she stumbles out into a huge cavern.)*

Lila: *(disappointedly)* Is this it? I've come all this way and there's...nothing. *(Lila drops onto her knees in despair.)*

Let's Play...Act



Use the Play Script with your adult/partner to act out another part of this scene. You might have to be more than one character!

Remember to follow the **stage directions** for how to speak and what actions to do.

The Firework-Maker's Daughter: A Play Script

Characters

Narrator Sets the scene for the audience.
Lila A brilliant girl. She wants to be a professional firework-maker.
Razvani A fire-fiend, who lives inside Mount Merapi.

Scene: Razvani's Grotto on Mount Merapi
Inside the fire-fiend's grotto. It is dark and smells of sulphur.

(Lila looks around her in amazement. Suddenly, Razvani jumps onto the stage.)

Razvani: *(angrily)* What do you want?

Lila: *(nervously)* I...I want to be a firework-maker.
(Razvani laughs at her.)

Razvani: *(fiercely)* You? Never! And what do you want from me?

Lila: *(gasping)* Royal Sulphur.

Razvani: *(naughty)* Oh that's good...that's funny! Have you got the Three Gifts?

Lila: *(in a puzzled voice)* I don't know what they are.

Razvani: *(loudly)* What?! So what were you going to give me for the Royal Sulphur?

Lila: *(nervously)* I didn't know I had to bring anything.
(Lila bows her head and shrugs her shoulders.)

(Razvani laughs and dances round while stamping his feet.)

Razvani: *(angrily)* You want to be a firework-maker? You must walk in my flames!
(Lila moves forward, shaking.)

Lila: *(screaming)* Aaaaahhhh! It's burning me. Someone help me, please!

The Firework-Maker's Daughter: A Play Script

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Ghosts Dead firework-makers trapped in Razvani's grotto.
Fire Imps Tiny creatures made out of fire and flames.

Scene: Razvani's Grotto on Mount Merapi
Inside the fire-fiend's grotto. It is dark and smells of sulphur.

Narrator: Now, Lila is surrounded by fire imps that are swarming all over the walls. Boiling lava is flowing across the floor.

(Lila watches the glowing sparks in amazement. Suddenly, Razvani leaps into the centre of the flames.)

Razvani: *(booming)* How dare you come into my Grotto? What do you want?

Lila: *(stammering)* I...I want to be a firework-maker.
(Razvani laughs and glares at her.)

Razvani: *(fiercely)* You? Never! And what do you want from me?

(Lila flaps her hands at her face to cool herself down.)

Lila: *(gasping)* Royal Sulphur.

(Razvani roars with laughter. The fire-imps chatter and giggle at Lila.)

Razvani: *(sneering)* Oh that's good...that's funny! Well, speak girl- have you the Three Gifts?
(Lila shrugs and shakes her head.)

Lila: *(in a puzzled voice)* I don't know what they are.

Razvani: *(outraged)* What?!

(He looms over Lila, bringing his face close to hers.)

Razvani: So what were you going to exchange for the Royal Sulphur?

The Firework-Maker's Daughter: A Play Script

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Narrator Sets the scene for the audience.
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Take the Stage!



Google Classroom: Using the features of a play script table, find and fill out the definitions.

Example:

Scene: The place where an incident in real life or fiction occurs or occurred.

