Editing a Play Script

Thursday 11th June 2020

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LO: I am learning to edit a playscript

Success Criteria

- I can use a checklist to help me identify examples of playscript features.

- I can evaluate my own writing.

- I can make improvements to my work.

What do you remember?

Read the playscript again.
Can you find the features of a playscript?

PlayScript

Can We Make a Piece of Writing Better?

Here's another part of the scene.
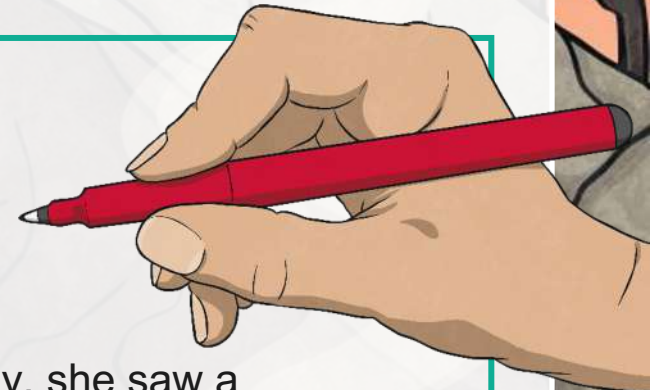What do you think? Can you help to improve it?

Cast:
Lila
Razvani
Fire Imp

Scene: In Razvani's grotto.

Narrator: Lila walked cautiously into the cave. Suddenly, she saw a
                  tiny fire imp rushing around.

Lila: What on earth are you? You look like you're made of
flames!

Narrator: The fire imp laughed and gobbled up some flaming hot lava.

Fire Imp: I work for my master, Rasvani!

Edit a Friend's Work

Read your friend's work and evaluate it using the Features of Play Script's Checklist.

Features of Play Scripts Checklist

Did I...	Child ✓	Friend ✓	Teacher ✓
Structure and Language			
include a cast list of characters?			
give a short description of each scene's setting?			
use a narrator to briefly set the scene for the audience?			
write the speaker's name on the left?			
write dialogue *without* inverted commas?			
put speech or action stage directions in brackets?			
Punctuation and Grammar			
use the present tense?			
use a colon after the speaker's name?			

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English Year 3 | The Firework-Maker's Daughter | Play Scripts | Planning a Play Script | Lesson 2 of 4

Your Turn

Now read your own work again. What has your partner found?

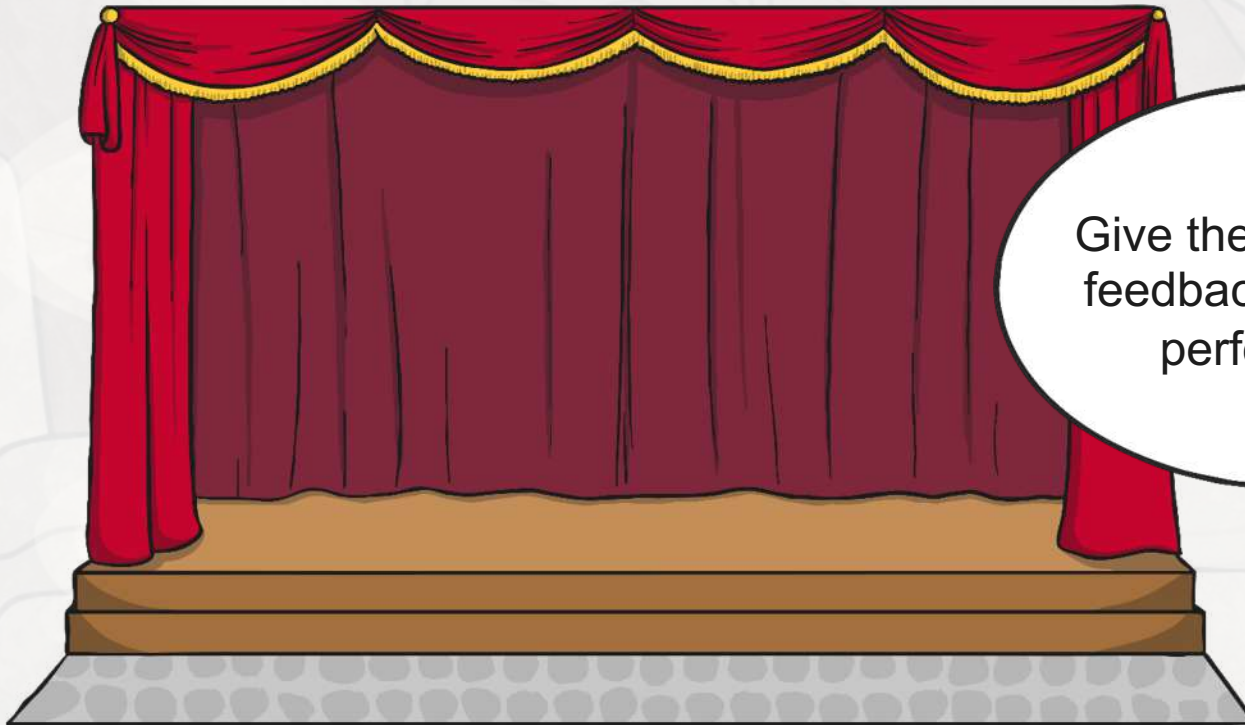Can you make improvements to your writing based on the features of play scripts?

Challenge: Design a theatre set for the staging of your scene!

Features of Play Scripts Checklist

Did I...	Child	Friend	Teacher
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write the speaker's name on the left?			
write dialogue *without* inverted commas?			
put speech or action stage directions in brackets?			
Punctuation and Grammar			
use the present tense?			
use a colon after the speaker's name?			

Be a Theatre Critic

Use your own or a friend's improved play script. Act out the scene. Don't forget to pay attention to the stage directions!

Give the actors some feedback about their performance.

Aim

- I can edit a play script.

Success Criteria

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- I can evaluate my own writing.

- I can make improvements to my work.