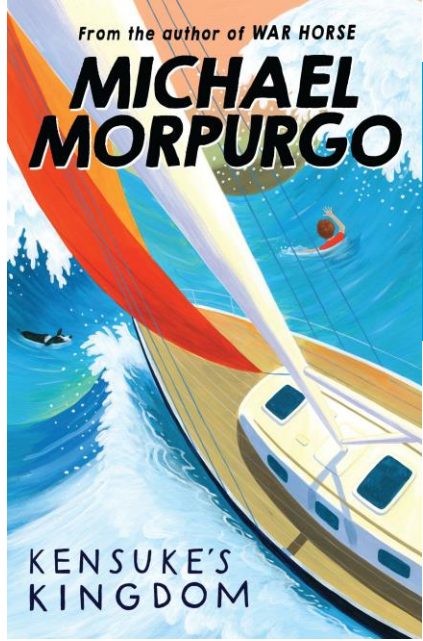




Lesson 4

L.O: I am learning to write an informal letter from a character's viewpoint.




Watch the video



<https://www.youtube.com/watch?v=IFACrIx5SZ0>

Orangutans



You have already learnt about orangutans and how they are endangered (Autumn Term). In Kensuke's Kingdom, we have read about the orangutans being on the island, being on the beach with Kensuke (friends) but also that Michael is slightly afraid of them.

Why do you think this is?



Extract

It seemed a struggle for him to get the words out. "No good. Fire, no good. You understand? No fire." He seemed less angry now.

"But my mother, my father, they might see it, see the smoke." It was plain he didn't understand me. So I pointed out to sea, by way of explanation. "Out there. They're out there. They'll see the fire. They'll come and fetch me."

Instantly he became aggressive again. "*Dameda!*" he shrieked, waving his stick at me. "No fire!" I thought for a moment he was going to attack me, but he did not. Instead he began to rake through the sand at my feet with his stick. He was drawing the outline of something, jabbering incomprehensibly all the time. It looked like some kind of a fruit at first, a nut perhaps, a peanut. Now I understood. It was a map of the island. When it was done he fell on his knees beside it, and piled up mounds of sand, one at each end – the two hills. Then, very deliberately, he etched out a straight line, top to bottom, cutting the smaller end of the island off from the larger one.

"You, boy. You here," he said, pointing back towards my cave at the end of the beach. "You." And he stabbed his finger in the mound of sand that was my hill. Then across the whole of the sand map he began to write something. The lettering was not letters at all, but symbols – all kinds of ticks and pyramids and crosses and horizontal lines and slashes and squiggles – and he wrote it all backwards, in columns, from right to left.

He sat back on his haunches and tapped his chest. "Kensuke. I, Kensuke. My island." And he brought his hand down sharply like a chopper, separating the island in two. "I, Kensuke. Here. You, boy. Here." I was already in no doubt as to what he meant. Suddenly he was on his feet again waving me away with his stick. "Go, boy. No fire. *Dameda*. No fire. You understand?"



Think about how clever orangutans are.

What would they be thinking if they could see this situation happening between Michael and Kensuke?

What advice would the orangutans give Michael to help them all get along on the island?



Fire: For and Against

You only need to 'think' about these questions!

Why does Kensuke shout at Michael to put the fire out?
Why is Kensuke worried?

Why does Michael want to light a fire?
Why is it important to Michael for a fire to be seen?

What is Kensuke's behaviour like?
How does Michael react/respond?
What is Stella doing and how does she react?

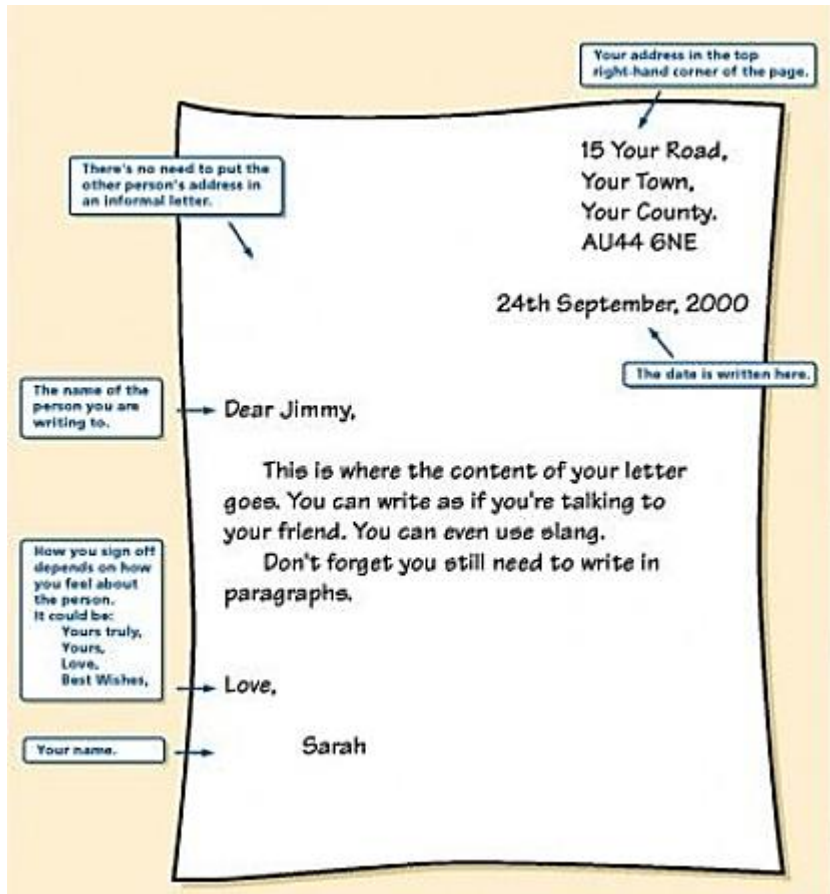


Imagine YOU are the orangutan who can see this argument happening.
What advice would the orangutans give Michael to help them all get along on the island?



Task

For this lesson you will be writing an informal letter to Michael from the Orangutan. You will need to give Michael advice about the fire and Kensuke – so they can all be friends.



Remember:
Vocabulary
Conjunctions
Openers
Punctuation

