

Lesson 2: I, Kensuke Extract

Read the extract from chapter 5 and answer the following questions as accurately as you can.

I could see at once that he was very agitated, his chin trembling, his heavily hooded eyes accusing and angry. "Dameda! Dameda!" he screeched at me. This whole body was shaking with fury. I backed away as he scuttled up the beach towards me, gesticulating wildly with his stick, and haranguing me as he came. Ancient and skeletal he may have been, but he was moving fast, running almost. "Dameda! Dameda!" I had no idea what he was saying. It sounded Chinese or Japanese, maybe.

I was about to turn and run when Stella, who, strangely, had not barked at him at all, suddenly left my side and went bounding off towards him. Her hackles were not up. She was not growling. To my astonishment she greeted him like a long lost friend.

He was no more than a few feet away from me when he stopped. We stood looking at each other in silence for a few moments. He was leaning on his stick, trying to catch his breath. "Americajin? Americajin? American? Eikokujin? British?"

"Yes," I said, relieved to have understood something at last. "English, I'm English."

This is the first time that Michael and Kensuke meet face to face.

Q: How would you describe their encounter? (in detail)

A:

Q: What tells you how Kensuke is feeling? Pick out three words that make this clear.

A:

Q: Why do Stella and Michael react so differently?

A: