



Lesson 2

L.0: I am learning to answer questions about a text.



Chapter 5: I, Kensuke

Can you summarise yesterday's chapter into 3 main points and jot these down on a piece of paper?



Chapter 5: I, Kensuke

1) Match the words with the correct definition:

midriff		hip, bottom, upper thigh
haunches		sadness, lack of hope
haranguing		try to persuade somebody to do something in a forceful angry way
diminutive		tummy (between waist and chest)
placid		calm, not easily excited
dejected		very small

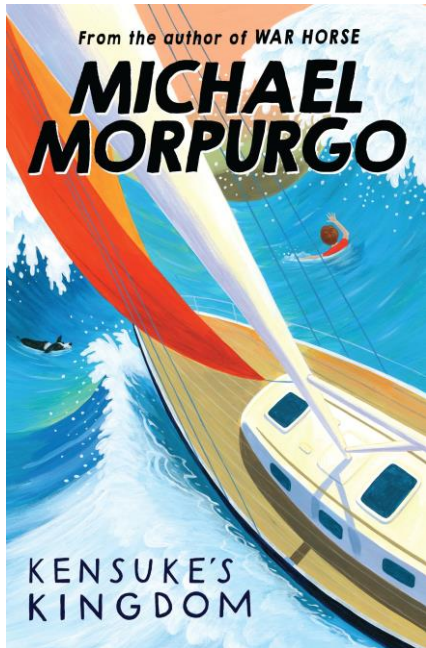
Check your answers
in the plenary.



If you need help uploading your work follow this webpage:

<https://support.google.com/edu/classroom/answer/6020285?co=GENIE.Platform%3DDesktop&hl=en>

Task



I could see at once that he was very agitated, his chin trembling, his heavily hooded eyes accusing and angry. "Dameda! Dameda!" he screeched at me. This whole body was shaking with fury. I backed away as he scuttled up the beach towards me, gesticulating wildly with his stick, and haranguing me as he came. Ancient and skeletal he may have been, but he was moving fast, running almost. "Dameda! Dameda!" I had no idea what he was saying. It sounded Chinese or Japanese, maybe.

I was about to turn and run when Stella, who, strangely, had not barked at him at all, suddenly left my side and went bounding off towards him. Her hackles were not up. She was not growling. To my astonishment she greeted him like a long lost friend.

He was no more than a few feet away from me when he stopped. We stood looking at each other in silence for a few moments. He was leaning on his stick, trying to catch his breath. "Americajin? Americajin? American? Eikokujin? British?"

"Yes," I said, relieved to have understood something at last. "English, I'm English."

This is the first time that Michael and Kensuke meet face to face.

- How would you describe their encounter?
- What tells you how Kensuke is feeling? Pick out three words that make this clear.
- Why do Stella and Michael react so differently?

Plenary

The answers to the definitions are:

midriff	tummy (between waist and chest)
haunches	hip, bottom, upper thigh
haranguing	try to persuade somebody to do something in a forceful angry way
diminutive	very small
placid	calm, not easily excited
dejected	sadness, lack of hope

Were you correct?